



The Royal British Legion Wales and SSCE Cymru

RBL 100 Centenary Art and Spoken Word

Competition Guidelines



Introduction

The Royal British Legion was formed on 15th May 1921, bringing together four national organisations of ex-Servicemen that had established themselves after the First World War. We've been there for the first 100 years and we'll be here for the next 100.

The Legion is the largest and most highly regarded Armed Forces charity in the UK and has the following primary aims that support the Armed Forces Community:

- We provide welfare services
- We campaign
- We remember
- We provide membership services.

You can find out more about the work of The Royal British Legion and find out more about our centenary at [here](#).

To help commemorate and mark this hugely important milestone in the history of The Royal British Legion in Wales we have partnered with [Supporting Service Children in Education](#)

[\(SSCE\) Cymru](#) to provide competition opportunities to children and young people across Wales that will educate, inform and also help us to mark this important year.

Once selected we will showcase the winners at our annual Wales Festival of Remembrance in 2021 that is planned to take place at St David's Hall on Saturday 6th November.



Competition categories

There are two ways that young people (up to the age of 18) across Wales can get involved.

Spoken Word Competition

- Produce a piece of spoken word – this could be a poem, lyrics to a song, a rap or anything you feel reflects our centenary.
- The final piece should be no more than one side of A4 or a maximum of two minutes for a recorded piece of work.
- It can be produced in the language of your choice (Welsh or English)
- We will accept entries from individuals or small groups (maximum of 4).

Art Competition

- Produce a piece of work in a medium of your choice (pencil, paint, crayon, pens, collage etc.) that you feel reflects the importance of our work and the centenary year that we are in. (The only exception is that entries should not be computer generated)
- The piece of work for submission should not be larger than A2 – (420 x 594 mm 16.5 x 23.4 inches)
- It may be produced in black and white, colour or a mixture of mediums.

- Entries can be from individuals or small groups (maximum of 4).

Only entries from within Wales will be accepted.

Competition age ranges

Competition entries will be judged in the following age groups:

- 7 to 10 year olds
- 11 to 13 year olds
- 14 to 16 year olds
- 17 to 18 year olds



Judging criteria

All art and spoken word entries will be marked out of a possible 100 points. The final allocation will be broken down as follows:

The same process will be used at both regional and national panel level.

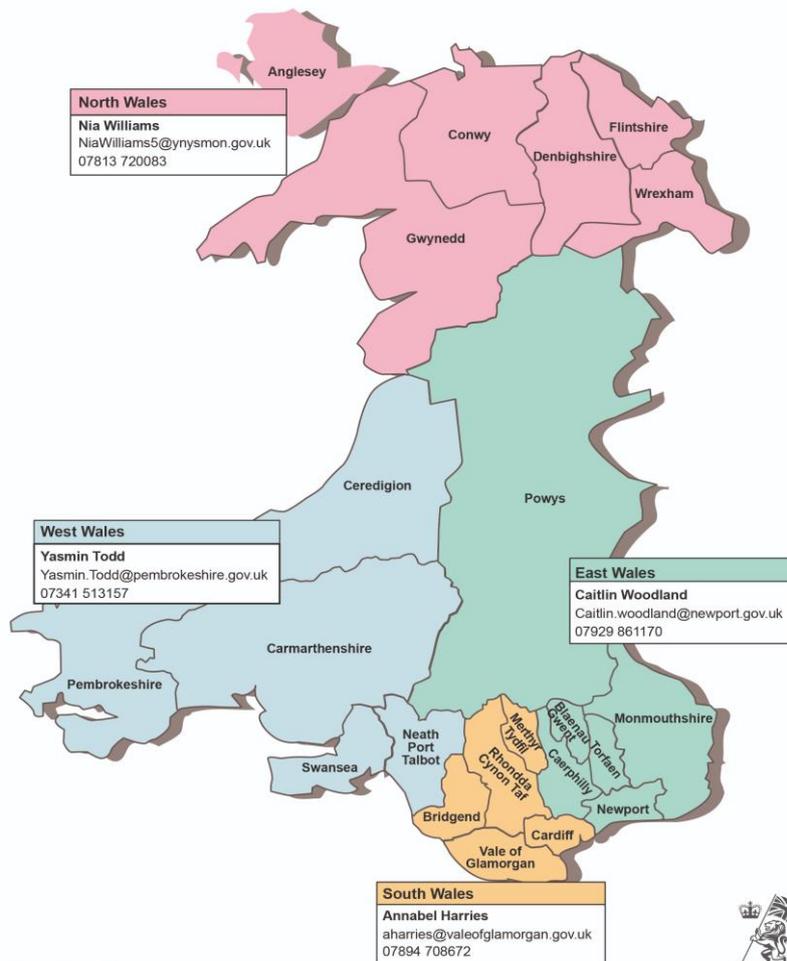
Theme	Maximum score possible	Marking criteria
Originality	20	Does it demonstrate originality? Does it grab the audience's attention?
Effect	20	Does it inspire the audience? Does it make the audience think or reflect?
Clarity	25	Is the content clear? Is the message concise?

		Is the overall message impactful on the viewer?
Composition	20	Is the piece of work balanced? Does it follow the competition criteria and guidelines?
Legion Centenary	15	Does the piece of work reflect and embody RBL100?

How will the competition be judged?

Via the partnership with SSCE Cymru the competition will be judged on a regional and then a national panel in Wales. The four regions are all based on the laydown of the SSCE Cymru Regional School Liaison Officers (RSLO) as clarified in the map below:

**Regional School Liaison Officers
for Service Children in Wales**



Panel composition:

Each regional panel will comprise the following:

- SSCE Cymru RSLO for that region
- RBL Membership Support Officer (MSO) for that region
- A senior representative from RBL Membership in that region
- RBL Community Fundraiser for that region
- A nominated Deputy or Head teacher within that Region

The national panel will consist of:

- SSCE Cymru Programme Manager
- Wales Manager RBL
- RBL Community Fundraising Manager for Wales
- Senior RBL Membership Representative for Wales
- Wales based representative from art and spoken word field.

Competition timeline

- March 2021: Competition is announced
- Monday 26th July 2021: Application deadline
- August: Regional panels convene to identify winners in each category.
- By 31st August: Regional winners will be announced.
- September 2021: National panel convenes to identify top three winners in each category.
- By 31st September: National winners will be announced.
- 6th November 2021: Winners are showcased at Wales Festival of Remembrance 2021 at St Davids Hall

Entry process

- Entries will be submitted via the timelines clarified above and up until 23:59 on Monday 26th July 2021.
- All entries will need to be submitted with a copy of the 'Submission form' correctly completed (See Annex A)

- Entries will be accepted in Welsh or English.
- We will accept the following methods of entries:
 - The original pieces of work
 - High quality photocopies (this should be same size as the piece of art produced)
 - PDF scans via email.
- Postal entries should be submitted via address below:

Area Administrator
The Royal British Legion in Wales
C/O 18/19 High Street
Cardiff
CF10 1PT

- Email entries to: shaines@britishlegion.org.uk
- Depending on the number of entries we may not be in a position to return any entries.
- The judging panel decisions are final.

Final notes to teachers and youth workers etc

- We understand that the scope of these two competitions is quite wide ranging.
- We would like young people to consider the importance of the work of The Royal British Legion its impact over past 100 years but also our work going forward.
- This competition may also be an opportunity to bring in The Legions Teaching Remembrance Resources that can be accessed at:
<https://www.britishlegion.org.uk/get-involved/remembrance/teaching-remembrance>.
- We would like young people to be as creative as possible and where possible to think outside the norm.
- Depending on COVID restrictions this November there may be the opportunity for young people to attend St Davids Hall and participate in the performance, if that is not suitable then other opportunities to recognise and thank the young people will be looked at.